

INTERNATIONAL COPYRIGHT TREATIES AND CONVENTIONS

PROTECTION AGAINST UNAUTHORIZED USE of a copyrighted work in a country depends primarily on the national laws of that country. Most countries offer protection to foreign works under the aegis of international copyright treaties and conventions.



Treaties and Conventions

- **Berne Convention**—the leading international agreement that sets standards for protecting literary and artistic works
- **Bilateral**—a unique agreement on copyright protection between the United States and another country
- **Geneva Phonograms Convention**—known as the Geneva Convention, sets standards for protection of sound recordings against piracy
- **Universal Copyright Convention (UCC)**—an international agreement that sets standards for protecting literary and artistic works, largely superseded by Berne
- **WIPO Copyright Treaty (WCT)**—an international treaty setting standards for protection of works in digital format
- **WIPO Performances and Phonograms Treaty (WPPT)**—an international agreement setting standards for protection of sound recordings
- **World Trade Organization (WTO)**—the World Trade Organization’s obligations regarding Trade-Related Aspects of Intellectual Property Rights, incorporating and expanding on Berne and adding enforcement obligations